



KEY TO SYMBOLS:

- ETC SOURCE 4 19" 575w
- ETC SOURCE 4 26" 575w
- ETC SOURCE 4 36" 575w
- ETC SOURCE 4 LED2LS 171w
- ETC COLORSOURCE LINEAR 4 440w
- ROBE ROBIN T1 PROFILE 750w
- ROSCO I-CUE

TYPICAL NOTATIONS

- TOP HAT
- IRIS
- 750w
- CHANNEL # 84
- DUAL GOBO ROTATOR

NOTES

-SEE CHANNEL HOOKUP FOR COLOR, GOBO AND PURPOSE INFORMATION.
 -PLEASE HAVE TOP HATS, BARN DOORS AND ADDITIONAL GOBO HOLDERS AND GEL FRAMES AVAILABLE AT FOCUS.
 -ADDITIONAL INFORMATION WILL FOLLOW FOR DECK MOUNTED UNITS.

THIS DRAWING REPRESENTS PHYSICAL PLACEMENT OF LIGHTS. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF MASTER ELECTRICIAN. THE DESIGNER WILL NOT ASSUME RESPONSIBILITY FOR IMPROPERLY BALANCED CIRCUITS OR IMPROPER HANGING OF LIGHTS.

The Spitfire Grill
 BISTLINE THEATRE
 IDAHO STATE UNIVERSITY
 LIGHT PLOT
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 SCENIC DESIGNER: PAUL YEATES
 LIGHTING DESIGNER: MICHELLE LUDLOW
 ALD: JOE BEUTLER
 TECHNICAL DIRECTOR: ZACHARIAH MULBERRY
 DRAWN BY: JOE BEUTLER

PLATE 1
 INITIAL DATE: 10.15.22
 NOV 11, 12 & 17-19 SCALE: 1/2" = 1' OF 1

THE STAGE IS MADE UP OF 3'x6' TRAPS THAT CAN BE REMOVED.
 WHEN REMOVED THE TRAP GOES 20' UNDER THE STAGE TO OUR SCENIC FURNITURE STORAGE.